



REQUEST FOR QUOTATION

Terms of Reference

**APPOINTMENT OF A SERVICE PROVIDER PRODUCE STREET ART ON A
SANPARKS 60 SEATER BUS, CAPE TOWN, UTILIZED FOR RAISING
ENVIRONMENTAL AWARENESS**

RFQ No: TMNP154/2025-26R

REQUEST FOR QUOTATION

You are hereby invited to submit price quotation for:

APPOINTMENT OF A SERVICE PROVIDER TO PRODUCE STREET ART ON A SANPARKS 60-SEATER BUS, CAPE TOWN, UTILIZED TO RAISE ENVIRONMENTAL AWARENESS

| | |
|---|--|
| RFQ NUMBER: | TMNP154/2025-26R |
| ADVERTISEMENT DATE: | 06 February 2026 |
| COMPULSORY SITE MEETING NB: Attendance will be mandatory only for bidders who did not attend the original site meeting . Bidders who previously attended are exempt from re-attendance. | RSVP: Noxolo.Taboyi@sanparks.org Date: 12 February 2026 Time: 09H00 am Location: TMNP Wild Card Office: Parking, Upper Tokai Road |
| CLOSING DATE: | 23 February 2026 |
| CLOSING TIME: | 16.00 pm |
| RFQ DOCUMENT DELIVERY ADDRESS: | tablemountain.scm@sanparks.org (Please note that any submissions made to any other email other than the designated email will not be accepted) |
| RFQ VALIDITY PERIOD: | 90 days (commencing from the RFQ Closing Date) |
| TECHNICAL RELATED QUERIES | Augustine.Morkel@sanparks.org |
| SCM RELATED QUERIES | Lubabalo.Moni@sanparks.org |

Bidders should ensure that bids are delivered timeously to the correct address. If the bid is late, it will not be accepted for consideration.

Bidders shall submit proposal responses in accordance with the prescribed manner of submissions as specified above. Bids received after the time stipulated shall not be considered.

Where applicable, the successful bidder will be required to fill in and sign a written Contract Form (SBD 7).

Bidders are not allowed to contact any other SANParks staff in the context of this RFQ other than the indicated officials under SBD 1 or as indicated above.

NB: No proposal shall be accepted by SANParks if submitted in any manner other than as prescribed above.

**PART A
INVITATION TO BID**

| | | | | | |
|--|--|---------------|--|--|--|
| YOU ARE HEREBY INVITED TO BID FOR REQUIREMENTS OF THE (NAME OF DEPARTMENT/ PUBLIC ENTITY) | | | | | |
| BID NUMBER: | Lubabalo.Moni@sanparks.org | CLOSING DATE: | 23 February 2026 | CLOSING TIME: | 16:00 |
| DESCRIPTION | APPOINTMENT OF A SERVICE PROVIDER TO PRODUCE STREET ART ON A SANPARKS 60 SEATER BUS, CAPE TOWN | | | | |
| BID RESPONSE DOCUMENTS MAY BE DEPOSITED | | | | | |
| VIA EMAIL: tablemountain.scm@sanparks.org | | | | | |
| BIDDING PROCEDURE ENQUIRIES MAY BE DIRECTED TO | | | TECHNICAL ENQUIRIES MAY BE DIRECTED TO: | | |
| CONTACT PERSON | Lubabalo Moni | | CONTACT PERSON | Augustine Morkel | |
| TELEPHONE NUMBER | 021 714 2350 | | TELEPHONE NUMBER | | |
| E-MAIL ADDRESS | Lubabalo.Moni@sanparks.org | | E-MAIL ADDRESS | augustine.morkel@sanparks.org | |
| SUPPLIER INFORMATION | | | | | |
| NAME OF BIDDER | | | | | |
| POSTAL ADDRESS | | | | | |
| STREET ADDRESS | | | | | |
| TELEPHONE NUMBER | CODE | | NUMBER | | |
| CELLPHONE NUMBER | | | | | |
| E-MAIL ADDRESS | | | | | |
| VAT REGISTRATION NUMBER | | | | | |
| SUPPLIER COMPLIANCE STATUS | TAX COMPLIANCE SYSTEM PIN: | | OR | CENTRAL SUPPLIER DATABASE No: | MAAA |
| ARE YOU THE ACCREDITED REPRESENTATIVE IN SOUTH AFRICA FOR THE SERVICES OFFERED? | <input type="checkbox"/> Yes <input type="checkbox"/> No [IF YES ENCLOSE PROOF] | | ARE YOU A FOREIGN BASED SUPPLIER FOR THE SERVICES OFFERED? | | <input type="checkbox"/> Yes <input type="checkbox"/> No [IF YES, ANSWER THE QUESTIONNAIRE BELOW] |
| QUESTIONNAIRE TO BIDDING FOREIGN SUPPLIERS | | | | | |
| IS THE ENTITY A RESIDENT OF THE REPUBLIC OF SOUTH AFRICA (RSA)? | | | <input type="checkbox"/> YES <input type="checkbox"/> NO | | |
| DOES THE ENTITY HAVE A BRANCH IN THE RSA? | | | <input type="checkbox"/> YES <input type="checkbox"/> NO | | |
| DOES THE ENTITY HAVE A PERMANENT ESTABLISHMENT IN THE RSA? | | | <input type="checkbox"/> YES <input type="checkbox"/> NO | | |
| DOES THE ENTITY HAVE ANY SOURCE OF INCOME IN THE RSA? | | | <input type="checkbox"/> YES <input type="checkbox"/> NO | | |
| IS THE ENTITY LIABLE IN THE RSA FOR ANY FORM OF TAXATION? | | | <input type="checkbox"/> YES <input type="checkbox"/> NO | | |
| IF THE ANSWER IS "NO" TO ALL OF THE ABOVE, THEN IT IS NOT A REQUIREMENT TO REGISTER FOR A TAX COMPLIANCE STATUS SYSTEM PIN CODE FROM THE SOUTH AFRICAN REVENUE SERVICE (SARS) AND IF NOT REGISTER AS PER 2.3 BELOW. | | | | | |

**PART B
TERMS AND CONDITIONS FOR BIDDING**

| |
|--|
| 1. BID SUBMISSION: |
| 1.1. BIDS MUST BE DELIVERED BY THE STIPULATED TIME TO THE CORRECT ADDRESS. LATE BIDS WILL NOT BE ACCEPTED FOR CONSIDERATION. |
| 1.2. ALL BIDS MUST BE SUBMITTED ON THE OFFICIAL FORMS PROVIDED (NOT TO BE RE-TYPED) OR IN THE MANNER PRESCRIBED IN THE BID DOCUMENT. |
| 1.3. THIS BID IS SUBJECT TO THE PREFERENTIAL PROCUREMENT POLICY FRAMEWORK ACT, 2000 AND THE PREFERENTIAL PROCUREMENT REGULATIONS, THE GENERAL CONDITIONS OF CONTRACT (GCC) AND, IF APPLICABLE, ANY OTHER SPECIAL CONDITIONS OF CONTRACT. |
| 1.4. THE SUCCESSFUL BIDDER WILL BE REQUIRED TO FILL IN AND SIGN A WRITTEN CONTRACT FORM (SBD7). |
| 2. TAX COMPLIANCE REQUIREMENTS |
| 2.1 BIDDERS MUST ENSURE COMPLIANCE WITH THEIR TAX OBLIGATIONS. |
| 2.2 BIDDERS ARE REQUIRED TO SUBMIT THEIR UNIQUE PERSONAL IDENTIFICATION NUMBER (PIN) ISSUED BY SARS TO ENABLE THE ORGAN OF STATE TO VERIFY THE TAXPAYER'S PROFILE AND TAX STATUS. |
| 2.3 APPLICATION FOR TAX COMPLIANCE STATUS (TCS) PIN MAY BE MADE VIA E-FILING THROUGH THE SARS WEBSITE WWW.SARS.GOV.ZA. |
| 2.4 BIDDERS MAY ALSO SUBMIT A PRINTED TCS CERTIFICATE TOGETHER WITH THE BID. |
| 2.5 IN BIDS WHERE CONSORTIA / JOINT VENTURES / SUB-CONTRACTORS ARE INVOLVED; EACH PARTY MUST SUBMIT A SEPARATE TCS CERTIFICATE / PIN / CSD NUMBER. |
| 2.6 WHERE NO TCS PIN IS AVAILABLE BUT THE BIDDER IS REGISTERED ON THE CENTRAL SUPPLIER DATABASE (CSD), A CSD NUMBER MUST BE PROVIDED. |
| 2.7 NO BIDS WILL BE CONSIDERED FROM PERSONS IN THE SERVICE OF THE STATE, COMPANIES WITH DIRECTORS WHO ARE PERSONS IN THE SERVICE OF THE STATE, OR CLOSE CORPORATIONS WITH MEMBERS PERSONS IN THE SERVICE OF THE STATE." |

NB: FAILURE TO PROVIDE / OR COMPLY WITH ANY OF THE ABOVE PARTICULARS MAY RENDER THE BID INVALID.

SIGNATURE OF BIDDER:

CAPACITY UNDER WHICH THIS BID IS SIGNED:

(Proof of authority must be submitted e.g. company resolution)

DATE:

1. PURPOSE

The purpose of this RFQ is to appoint a capable service provider to do artwork on a SANPARKS 60-seater bus.

The artwork production is part of a broader project to build a positive working relationship with the stakeholders of Table Mountain National Park. **Preference will be given to South African, City of Cape Town, residents as participants**, the stakeholders this initiative seeks to build positive working relationships with.

The service provider will deliver the artwork before end May 2026.

2. BACKGROUND

South African National Parks (SANParks) is a public entity functioning under *National Environmental Management: Protected Areas Act 57 of 2003 (Act 57 of 2003)*; with the mandate to conserve; protect; control; and manage national parks and other defined protected areas and their biological diversity (Biodiversity). As a public entity, SANParks is also governed by the *Public Finance Management Act, Act 1 of 1999 (as amended by Act 29 of 1999)*, and it is listed as *Schedule 3 Part A: 25 public entities*.

Table Mountain National Park is currently being funded by the Agence Française de Développement (AFD), the French Development Agency to implement a number of projects. The programme seeks to enable strategic learning exchange between the leaders of Table Mountain National Park and Reunion Island National Park.

This RFQ is approved by both SANParks and AFD in terms of the Procurement requirements of both institutions, and as such, this body of work is subject to meeting the Procurement requirements of both institutions.

3. SCOPE OF WORK – 60-seater Bus, Cape Town

The commissioned artwork forms part of the SANParks Table Mountain National Park (TMNP) 2-Year Campaign
Wild Walls

The Campaign aims to align with the TMNP 10-Year Outcome and communicate the Key Message:

Discovering our natural heritage through public art

Artists are required to produce high-quality, durable, and engaging artwork that can:

- Interpret and communicate the campaign theme through visual storytelling.
- Represent TMNP's identity and message in a way that resonates with diverse audiences.
- Withstand environmental exposure for a minimum of 5 years.
- Contribute positively to SANParks' cultural and environmental values.

COMPULSORY SITE VISIT ON:

NB: Attendance will be **mandatory only for bidders who did not attend the original site meeting**. Bidders who previously attended are exempt from re-attendance.

Date: 12 February 2026

Time: 09h00 am

Location: **TMNP Wild Card Office: Parking, Upper Tokai Road**

See Annexure A: Artist Brief

A. Artwork Conception

1. Develop a conceptual proposal responding to the Campaign theme and submit a narrative explaining the interpretation of the theme and sub-theme(s).

2. Provide a collage or conceptual sketches where relevant (visuals optional but encouraged).
3. Present a portfolio of previous commissioned works that best demonstrate your ability to deliver the proposed style/look-and-feel.
4. Supply 2 references for previous commissioned artwork.
5. Ensure the concept is dynamic and engaging, not static, and encourages public/audience interaction.

B. Artwork Production

1. Submit a detailed Project Plan with key deliverables, milestones, and an installation/delivery timeline (final completion by 30 May 2026).
2. Ensure all surface preparation needs and materials meet durability, weather-resistance, and environmental standards.
3. Incorporate provisions for safe, eco-friendly production and installation (per Environmental Management Plan).
4. You will be expected to engage with stakeholders, facilitated by SANParks in collaboration with you in a manner that is not disruptive to your creative and production process, but must consider their direction in the final art production.
5. You will be expected to put up an interpretation board with a narrative on your artwork throughout the production process for visitors to read while you are producing the artwork.
6. Must meet the local management team requirements.

C. Terms and Conditions

1. **Credibility:** Must be a member of either the **South African Motor Body Repairers' Association** or **Surface Coatings Association of Southern Africa**
2. **Timeline:** Artwork must be completed before 30 May 2026. Delays must be communicated timeously.
3. **Intellectual Property:**
 - Artist retains copyright.
 - SANParks receives a free, non-exclusive license to display, promote, and photograph the work.
 - Artwork may not be reproduced elsewhere without SANParks' written permission.
4. **Attribution:**
 - Artist's name/signature may appear in a discrete location (rear bus corner).
 - A QR code (max 10x10 cm) may link to the artist's professional portfolio.
 - SANParks will acknowledge the artist in media, events, and online promotion.
5. **Content Restrictions:**
 - No offensive, discriminatory, religious, political, or commercial advertising.
6. **Display Duration:** Artwork will be displayed for a minimum of 5 years, subject to reasonable wear, environmental exposure, or operational needs.
7. **Liability:**
 - SANParks is not liable for deterioration due to weather, vandalism, or operational changes.
 - Artist is responsible for original files and design tools.

D. Environmental Management Plan

1. **Principles:** Comply with legislation, minimise ecological harm, leave no trace, use safe and sustainable materials.
2. **Materials:** Non-toxic, low-VOC paints and adhesives; eco-friendly printing methods; avoid harmful solvents.
3. **Noise & Community Impact:** Limit noise to daytime hours; respect visitors and communities.
4. **Compliance:** Comply with NEMA and local by-laws.
5. **Monitoring:** The artist is to monitor and mitigate its own impact as per the Environmental Management Plan developed. Non-compliance may result in penalties or termination of contract.

E. Bus Application

- **Surface:** Full exterior surface of a 60-seater SANParks bus (Attend compulsory Site Visit and see Annexure B for photos and dimensions). Surface preparation to be included in submission.
- **Compulsory Site Visit:** Artists must visit to inspect surface, wall condition, technical constraints, and environmental considerations.
- **Material Requirements:**
 - Artwork must be suitable for vinyl wrapping or durable paint application.
 - Ensure compliance with vehicle safety rules (no obstruction of plates, windows, or indicators unless perforated vinyl).
 - Artwork must withstand mobility, weathering, and 5 years of operational use.
- **Display Context:** Bus will be used in public, educational, and tourism contexts and may travel nationally.

4. ELIGIBILITY CRITERIA

Only those service providers who satisfy the following eligibility criteria proceed to the next phase of technical evaluation.

The bidder to indicate its compliance / non-compliance to the requirements and should substantiate its response with **supporting evidence** to be attached as part of the submission.

| NO | CRITERIA | COMPLY | NOT COMPLY |
|----|---|--------|------------|
| 1 | Compulsory site visit attendance | | |
| 2 | Detailed quotation and itemised budget with key payment milestones | | |
| 3 | Description of Conception and Approach – response to the Campaign theme and Key message | | |
| 4 | Team roles and experience | | |
| 5 | Audience engagement proposal | | |
| 6 | Portfolio of relevant artworks, with 2 reference letters | | |
| 7 | Project implementation plan and timeline | | |

5. TECHNICAL REQUIREMENTS

In this phase All service providers that met all the mandatory requirements in terms of mandatory evaluation process will be evaluated as per the below set of criteria:

NB: Qualification Thresholds

Bidders must submit all requested information under Technical Requirements for consideration to the next phase evaluation. *Service Provider(s) who do not met the required minimum threshold of 60% on the below technical requirements, will be eliminated and will not proceed further for evaluation on price.*

The service provider must furnish the following information as part of the BID response.

| FUNCTIONALITY CRITERIA | | | MAXIMUM TO BE AWARDED |
|---|------------------|--------|---|
| FUNCTIONALITY | Weight | Points | Points |
| <p>1. Proven experience doing art on bus surface. Doing so in an eco-friendly manner is a bonus. Present photo evidence. Present 2 reference letters.</p> | <p>20</p> | | <p>Point will be awarded for each of the functional areas, as follows: 8-10 = Exceptional: The track record & experience demonstrates exceptional ability to deliver on the requirements. 6-7 = Good: The track record & experience is clear and relevant and demonstrates good ability to deliver on the requirements. 4-5 = Average: The track record & experience provided demonstrate average ability to deliver on the requirements. 1-3 = Low: The track record & experience provided demonstrates low ability to deliver on the requirements. 0 = Insufficient: Nothing was presented, or it could not be found, or does not demonstrate any ability to deliver on the requirements.</p> |
| <p>2. Quality of the written conception, representation, or response to Campaign Key message</p> | <p>20</p> | | <p>Point will be awarded for each of the functional areas, as follows: 8-10 = Exceptional: The concept excellently, and inspirationally, represents the key message 6-7 = Good: The concept clearly represents the key message. 4-5 = Average: The concept adequately represents the key message 1-3 = Low: The concept partially represents the key message 0 = Insufficient: The conception does not represent the key message</p> |

| FUNCTIONALITY CRITERIA | | | MAXIMUM TO BE AWARDED |
|---|----|--|--|
| 3. Quality of the Engagement Proposal | 20 | | <p>Point will be awarded for each of the functional areas, as follows:</p> <p>8-10 = Exceptional: The engagement excellently, and inspirationally, aligns with the key message and intended outcome</p> <p>6-7 = Good: The engagement clearly aligns with the key message and intended outcome</p> <p>4-5 = Average: The engagement adequately aligns with the key message and intended outcome</p> <p>1-3 = Low: The engagement partially aligns with the key message and intended outcome</p> <p>0 = Insufficient: The engagement does not align with the key message and intended outcome</p> |
| 4. Project Plan, including the Environmental Management Plan, is realistic and will deliver as required | 20 | | <p>Point will be awarded for each of the functional areas, as follows:</p> <p>8-10 = Exceptional: The plan demonstrates exceptional ability to deliver on the requirements.</p> <p>6-7 = Good: The plan is clear and relevant and demonstrates good ability to deliver on the requirements.</p> <p>4-5 = Average: The plan provided demonstrate average ability to deliver on the requirements.</p> <p>1-3 = Low: The plan provided demonstrates low ability to deliver on the requirements.</p> <p>0 = Insufficient: Nothing was presented, or it could not be found, or does not demonstrate any ability to deliver on the requirements</p> |
| 5. Suitable project team, supported by a portfolio of relevant works for each key project team member, ID document, Proof of residence per artist, as well as an overall company/ organisation profile. | 20 | | <p>Point will be awarded for each of the functional areas, as follows:</p> <p>8-10 = Exceptional: The record demonstrates exceptional ability to deliver on the requirements.</p> <p>6-7 = Good: The record is clear and relevant and demonstrates good ability to deliver on the requirements.</p> <p>4-5 = Average: The record provided demonstrate average ability to deliver on the requirements.</p> |

| FUNCTIONALITY CRITERIA | | | MAXIMUM TO BE AWARDED |
|------------------------|--|--|---|
| | | | <p>1-3 = Low: The record provided demonstrates low ability to deliver on the requirements.</p> <p>0 = Insufficient: Nothing was presented, or it could not be found, or does not demonstrate any ability to deliver on the requirements</p> |

6. FEE SUMMARY

| APPOINTMENT OF A SERVICE PROVIDER TO PRODUCE STREET ART ON A SANPARKS 60 SEATER BUS, CAPE TOWN, UTILIZED FOR RAISING ENVIRONMENTAL AWARENESS | | PRICE |
|--|----------------------------|-------|
| 1 | Art on the Wall Production | R |
| | Total | R |
| | VAT @ 15% | R |
| | Total Incl VAT | R |

7. COMPLIANCE AND GOVERNANCE VERIFICATION DOCUMENTS (Standard Bidding Documents)

*In this phase all proposals received will be verified for compliance and completeness of the submitted proposal per the set of **minimum requirements as listed below**. Service Providers who comply with the listed requirements progresses to the next phase.*

The verification during this phase is to assess the bid responses for purposes of verifying compliance with RFQ requirements, whereby a bidder may be disqualified if they do not fully comply which requirements as stipulated below:

- Submission of fully completed SBD1 (Invitation to Bid),
- Submission of fully completed SBD 4 (Bidder's disclosure),
- Submission of fully completed SBD7.2 (Contract Form),
- Submission of fully completed SBD 6.1

In order to qualify for preference points for HDI and/or Specific Goals, it is the responsibility of the bidder to submit documentary proof (BBBEE certificate or sworn affidavits,) in support of bidders claims for such preference for that specific goal. Bidders are further referred to the content of the (SBD 6.1) Preference Schedule for the full terms and conditions applicable to the awarding of preference points

- TCS PIN
- Submission of fully completed AFD Statement of Integrity

8. CENTRAL SUPPLIER DATABASE INFORMATION

Bidders are required to be registered on the Central Supplier Database (CSD) of National Treasury. Failure to submit the requested information may lead to disqualification. **(Please provide proof of registration on the Central Supplier Database).**

9. PROTECTION OF PERSONAL INFORMATION ACT, 4 OF 2013 (POPIA)

SANParks adheres to the Protection of Personal Information Act, 4 of 2013 (POPIA) requirements regarding personal information which came into effect 1 July 2021.

As SANParks, we are committed to protecting your privacy and ensuring that personal information collected is used properly, lawfully and transparently.

10. TIMELINES

It is anticipated that the assignment is to be completed by the end of May 2026.

11. FINANCIAL PAYMENT

Payment will be made in accordance to the PFMA (within 30 days of receipt of invoice) after delivery of service rendered or goods delivered.

12. FINAL AWARD

SANParks nominates the bidder with the highest combined score for the contract award subject to the bidder having supplied the relevant administrative documentation.

SANParks reserves the right not to award to the highest points scorer in accordance with S 2(1) (f) of the Act (PPFA).

BIDDER'S DISCLOSURE

1. PURPOSE OF THE FORM

Any person (natural or juristic) may make an offer or offers in terms of this invitation to bid. In line with the principles of transparency, accountability, impartiality, and ethics as enshrined in the Constitution of the Republic of South Africa and further expressed in various pieces of legislation, it is required for the bidder to make this declaration in respect of the details required hereunder.

Where a person/s are listed in the Register for Tender Defaulters and / or the List of Restricted Suppliers, that person will automatically be disqualified from the bid process.

2. BIDDER'S DECLARATION

2.1 Is the bidder, or any of its directors / trustees / shareholders / members / partners or any person having a controlling interest¹ in the enterprise, employed by the state? **YES/NO**

2.1.1 If so, furnish particulars of the names, individual identity numbers, and, if applicable, state employee numbers of sole proprietor/ directors / trustees / shareholders / members/ partners or any person having a controlling interest in the enterprise, in table below.

| Full Name | Identity Number | Name of State institution |
|-----------|-----------------|---------------------------|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

2.2 Do you, or any person connected with the bidder, have a relationship with any person who is employed by the procuring institution? **YES/NO**

2.2.1 If so, furnish particulars:

.....

2.3 Does the bidder or any of its directors / trustees / shareholders / members / partners or any person having a controlling interest in the enterprise have any interest in any other related enterprise whether or not they are bidding for this contract? **YES/NO**

¹ The power, by one person or a group of persons holding the majority of the equity of an enterprise, alternatively, the person/s having the deciding vote or power to influence or to direct the course and decisions of the enterprise.

2.3.1 If so, furnish particulars:

.....
.....

3. DECLARATION

I, the undersigned, (name) in submitting the accompanying bid, do hereby make the following statements that I certify to be true and complete in every respect.

- 3.1 I have read and I understand the contents of this disclosure;
- 3.2 I understand that the accompanying bid will be disqualified if this disclosure is found not to be true and complete in every respect;
- 3.11 The bidder has arrived at the accompanying bid independently from, and without consultation, communication, agreement or arrangement with any competitor. However, communication between partners in a joint venture or consortium² will not be construed as collusive bidding.
- 3.12 In addition, there have been no consultations, communications, agreements or arrangements with any competitor regarding the quality, quantity, specifications, prices, including methods, factors or formulas used to calculate prices, market allocation, the intention or decision to submit or not to submit the bid, bidding with the intention not to win the bid and conditions or delivery particulars of the products or services to which this bid invitation relates.
- 3.13 The terms of the accompanying bid have not been, and will not be, disclosed by the bidder, directly or indirectly, to any competitor, prior to the date and time of the official bid opening or of the awarding of the contract.
- 3.14 There have been no consultations, communications, agreements or arrangements made by the bidder with any official of the procuring institution in relation to this procurement process prior to and during the bidding process except to provide clarification on the bid submitted where so required by the institution; and the bidder was not involved in the drafting of the specifications or terms of reference for this bid.
- 3.15 I am aware that, in addition and without prejudice to any other remedy provided to combat any restrictive practices related to bids and contracts, bids that are suspicious will be reported to the Competition Commission for investigation and possible imposition of administrative penalties in terms of section 59 of the Competition Act No 89 of 1998 and or may be reported to the National Prosecuting Authority (NPA) for criminal investigation and or may be restricted from conducting business with the public sector for a period not exceeding ten (10) years in terms of the Prevention and Combating of Corrupt Activities Act No 12 of 2004 or any other applicable legislation.

² Joint venture or Consortium means an association of persons for the purpose of combining their expertise, property, capital, efforts, skill and knowledge in an activity for the execution of a contract.

I CERTIFY THAT THE INFORMATION FURNISHED IN PARAGRAPHS 1, 2 and 3 ABOVE IS CORRECT.

I ACCEPT THAT THE STATE MAY REJECT THE BID OR ACT AGAINST ME IN TERMS OF PARAGRAPH 6 OF PFMA SCM INSTRUCTION 03 OF 2021/22 ON PREVENTING AND COMBATING ABUSE IN THE SUPPLY CHAIN MANAGEMENT SYSTEM SHOULD THIS DECLARATION PROVE TO BE FALSE.

.....
Signature

.....
Date

.....
Position

.....
Name of bidder

SBD 6.1

PREFERENCE POINTS CLAIM FORM IN TERMS OF THE PREFERENTIAL PROCUREMENT REGULATIONS 2022

This preference form must form part of all tenders invited. It contains general information and serves as a claim form for preference points for specific goals.

NB: BEFORE COMPLETING THIS FORM, TENDERERS MUST STUDY THE GENERAL CONDITIONS, DEFINITIONS AND DIRECTIVES APPLICABLE IN RESPECT OF THE TENDER AND PREFERENTIAL PROCUREMENT REGULATIONS, 2022

1. GENERAL CONDITIONS

1.1 The following preference point systems are applicable to invitations to tender:

- the 80/20 system for requirements with a Rand value of up to R50 000 000 (all applicable taxes included); and
- the 90/10 system for requirements with a Rand value above R50 000 000 (all applicable taxes included).

1.2 To be completed by the organ of state

(delete whichever is not applicable for this tender).

- a) The applicable preference point system for this tender is the 80/20 preference point system.

1.3 Points for this tender (even in the case of a tender for income-generating contracts) shall be awarded for:

- (a) Price; and
- (b) Specific Goals.

1.4 To be completed by the organ of state:

The maximum points for this tender are allocated as follows:

| | POINTS |
|--|------------|
| PRICE | 80 |
| SPECIFIC GOALS | 20 |
| Total points for Price and SPECIFIC GOALS | 100 |

1.5 Failure on the part of a tenderer to submit proof or documentation required in terms of this tender to claim points for specific goals with the tender, will be interpreted to mean that preference points for specific goals are not claimed.

1.6 The organ of state reserves the right to require of a tenderer, either before a tender is adjudicated or at any time subsequently, to substantiate any claim in regard to preferences, in any manner required by the organ of state.

2. DEFINITIONS

- (a) “**tender**” means a written offer in the form determined by an organ of state in response to an invitation to provide goods or services through price quotations, competitive tendering process or any other method envisaged in legislation;
- (b) “**price**” means an amount of money tendered for goods or services, and includes all applicable taxes less all unconditional discounts;
- (c) “**rand value**” means the total estimated value of a contract in Rand, calculated at the time of bid invitation, and includes all applicable taxes;
- (d) “**tender for income-generating contracts**” means a written offer in the form determined by an organ of state in response to an invitation for the origination of income-generating contracts through any method envisaged in legislation that will result in a legal agreement between the organ of state and a third party that produces revenue for the organ of state, and includes, but is not limited to, leasing and disposal of assets and concession contracts, excluding direct sales and disposal of assets through public auctions; and
- (e) “**the Act**” means the Preferential Procurement Policy Framework Act, 2000 (Act No. 5 of 2000).

3. FORMULAE FOR PROCUREMENT OF GOODS AND SERVICES

3.1. POINTS AWARDED FOR PRICE

3.1.1 THE 80/20 OR 90/10 PREFERENCE POINT SYSTEMS

A maximum of 80 or 90 points is allocated for price on the following basis:

$$\begin{array}{ccc} \mathbf{80/20} & \mathbf{or} & \mathbf{90/10} \\ \\ \mathbf{Ps} = \mathbf{80} \left(\mathbf{1} - \frac{\mathbf{Pt} - \mathbf{P} \mathbf{min}}{\mathbf{P} \mathbf{min}} \right) & \mathbf{or} & \mathbf{Ps} = \mathbf{90} \left(\mathbf{1} - \frac{\mathbf{Pt} - \mathbf{P} \mathbf{min}}{\mathbf{P} \mathbf{min}} \right) \end{array}$$

Where

Ps = Points scored for price of tender under consideration

Pt = Price of tender under consideration

Pmin = Price of lowest acceptable tender

3.2. FORMULAE FOR DISPOSAL OR LEASING OF STATE ASSETS AND INCOME GENERATING PROCUREMENT

3.2.1. POINTS AWARDED FOR PRICE

A maximum of 80 or 90 points is allocated for price on the following basis:

$$\begin{array}{ccc} \mathbf{80/20} & \mathbf{or} & \mathbf{90/10} \\ \\ \mathbf{Ps} = \mathbf{80} \left(\mathbf{1} + \frac{\mathbf{Pt} - \mathbf{P} \mathbf{max}}{\mathbf{P} \mathbf{max}} \right) & \mathbf{or} & \mathbf{Ps} = \mathbf{90} \left(\mathbf{1} + \frac{\mathbf{Pt} - \mathbf{P} \mathbf{max}}{\mathbf{P} \mathbf{max}} \right) \end{array}$$

Where

Ps = Points scored for price of tender under consideration

Pt = Price of tender under consideration

Pmax = Price of highest acceptable tender

4. POINTS AWARDED FOR SPECIFIC GOALS

- 4.1. In terms of Regulation 4(2); 5(2); 6(2) and 7(2) of the Preferential Procurement Regulations, preference points must be awarded for specific goals stated in the tender. For the purposes of this tender the tenderer will be allocated points based on the goals stated in table 1 below as may be supported by proof/ documentation stated in the conditions of this tender:
- 4.2. In cases where organs of state intend to use Regulation 3(2) of the Regulations, which states that, if it is unclear whether the 80/20 or 90/10 preference point system applies, an organ of state must, in the tender documents, stipulate in the case of—
- (a) an invitation for tender for income-generating contracts, that either the 80/20 or 90/10 preference point system will apply and that the highest acceptable tender will be used to determine the applicable preference point system; or
 - (b) any other invitation for tender, that either the 80/20 or 90/10 preference point system will apply and that the lowest acceptable tender will be used to determine the applicable preference point system,
- then the organ of state must indicate the points allocated for specific goals for both the 90/10 and 80/20 preference point system.

Table 1: Specific goals for the tender and points claimed are indicated per the table below.

(Note to organs of state: Where either the 90/10 or 80/20 preference point system is applicable, corresponding points must also be indicated as such.

Note to tenderers: The tenderer must indicate how they claim points for each preference point system.

| The specific goals allocated points in terms of this tender | Number of points allocated (80/20 system) (To be completed by the organ of state) | Number of points claimed (80/20 system) (To be completed by the tenderer) |
|--|---|---|
| Percentage of ownership | | |
| B-BBEE Procurement Recognition Level 1 to 4 | 5 | |
| Black people with at least 51% shareholding or more | 5 | |
| Exempted Micro Enterprises; - 5 points Qualifying Micro Enterprise; - 3 points Generic; - 2 points | 5 | |
| Woman ownership with at least 30% shareholding or more – 5 points maximum | 5 | |
| | | |
| TOTAL POINTS CLAIMED BY THE SERVICE PROVIDER | 20 | |

DECLARATION WITH REGARD TO COMPANY/FIRM

4.3. Name of company/firm.....

4.4. Company registration number:

4.5. TYPE OF COMPANY/ FIRM

- Partnership/Joint Venture / Consortium
- One-person business/sole propriety
- Close corporation
- Public Company
- Personal Liability Company
- (Pty) Limited
- Non-Profit Company
- State Owned Company

[TICK APPLICABLE BOX]

4.6. I, the undersigned, who is duly authorised to do so on behalf of the company/firm, certify that the points claimed, based on the specific goals as advised in the tender, qualifies the company/ firm for the preference(s) shown and I acknowledge that:

- i) The information furnished is true and correct.
- ii) The preference points claimed are in accordance with the General Conditions as indicated in paragraph 1 of this form;
- iii) In the event of a contract being awarded as a result of points claimed as shown in paragraphs 1.4 and 4.2, the contractor may be required to furnish documentary proof to the satisfaction of the organ of state that the claims are correct;
- iv) If the specific goals have been claimed or obtained on a fraudulent basis or any of the conditions of contract have not been fulfilled, the organ of state may, in addition to any other remedy it may have –
 - (a) disqualify the person from the tendering process.
 - (b) recover costs, losses or damages it has incurred or suffered as a result of that person’s conduct.
 - (c) cancel the contract and claim any damages which it has suffered as a result of having to make less favourable arrangements due to such cancellation.
 - (d) recommend that the tenderer or contractor, its shareholders, and directors, or only the shareholders and directors who acted on a fraudulent basis, be restricted from obtaining business from any organ of state for a period not exceeding 10 years, after the *audi alteram partem* (hear the other side) rule has been applied; and
 - (e) forward the matter for criminal prosecution, if deemed necessary

| |
|--|
| <p>.....</p> <p>SIGNATURE(S) OF TENDERER(S)</p> |
| <p>SURNAME AND NAME:</p> |
| <p>DATE:</p> |
| <p>ADDRESS:</p> <p>.....</p> |

CONTRACT FORM - RENDERING OF SERVICES

THIS FORM MUST BE FILLED IN DUPLICATE BY BOTH THE SERVICE PROVIDER (PART 1) AND THE PURCHASER (PART 2). BOTH FORMS MUST BE SIGNED IN THE ORIGINAL SO THAT THE SERVICE PROVIDER AND THE PURCHASER WOULD BE IN POSSESSION OF ORIGINALLY SIGNED CONTRACTS FOR THEIR RESPECTIVE RECORDS.

PART 1 (TO BE FILLED IN BY THE SERVICE PROVIDER)

1. I hereby undertake to render services described in the attached bidding documents to (name of the institution)..... in accordance with the requirements and task directives / proposals specifications stipulated in Bid Number... **TMNP154/2025-26R**... at the price/s quoted. My offer/s remain binding upon me and open for acceptance by the Purchaser during the validity period indicated and calculated from the closing date of the bid .
2. The following documents shall be deemed to form and be read and construed as part of this agreement:
 - (i) Bidding documents, viz
 - Invitation to bid;
 - Proof of tax compliance status;
 - Pricing schedule(s);
 - Filled in task directive/proposal;
 - Preference claim form for Preferential Procurement in terms of the Preferential Procurement Regulations;
 - Bidder’s Disclosure form;
 - Special Conditions of Contract;
 - (ii) General Conditions of Contract; and
 - (iii) Other (specify)
3. I confirm that I have satisfied myself as to the correctness and validity of my bid; that the price(s) and rate(s) quoted cover all the services specified in the bidding documents; that the price(s) and rate(s) cover all my obligations and I accept that any mistakes regarding price(s) and rate(s) and calculations will be at my own risk.
4. I accept full responsibility for the proper execution and fulfilment of all obligations and conditions devolving on me under this agreement as the principal liable for the due fulfillment of this contract.
5. I declare that I have no participation in any collusive practices with any bidder or any other person regarding this or any other bid.
6. I confirm that I am duly authorised to sign this contract.

NAME (PRINT)

CAPACITY

SIGNATURE

NAME OF FIRM

DATE

| WITNESSES | |
|-----------|-------|
| 1 | |
| 2 | |

CONTRACT FORM - RENDERING OF SERVICES

PART 2 (TO BE FILLED IN BY THE PURCHASER)

1. I..... in my capacity as..... accept your bid under reference numberdated.....for the rendering of services indicated hereunder and/or further specified in the annexure(s).
2. An official order indicating service delivery instructions is forthcoming.
3. I undertake to make payment for the services rendered in accordance with the terms and conditions of the contract, within 30 (thirty) days after receipt of an invoice.

| DESCRIPTION OF SERVICE | PRICE (ALL APPLICABLE TAXES INCLUDED) | COMPLETION DATE | TOTAL PREFERENCE POINTS CLAIMED | POINTS CLAIMED FOR EACH SPECIFIC GOAL |
|--|---------------------------------------|-----------------|---------------------------------|---------------------------------------|
| APPOINTMENT OF A SERVICE PROVIDER TO PRODUCE STREET ART ON A SANPARKS 60 SEATER BUS, CAPE TOWN, UTILIZED FOR RAISING ENVIRONMENTAL AWARENESS | | | | |

4. I confirm that I am duly authorised to sign this contract.

SIGNED ATON.....

NAME (PRINT)

SIGNATURE

OFFICIAL STAMP

WITNESSES

1

2



Wild Walls

Discovering our natural heritage through public art

Table Mountain National Park

Campaign 2026 – 2028

Creative Concept Brief Sub-Theme 7: My National Park, My Natural Heritage, My Pride – SANParks Bus

SANParks Wild Walls Campaign 2026 – 2028: Table Mountain National Park - Discovering Our Natural Heritage through Public Art

Background

The SANParks Wild Walls Campaign in Table Mountain National Park 2026–2028 is a multi-year public art initiative celebrating South Africa’s unique natural heritage. Through bold, inspiring, and accessible art, the campaign seeks to create touchpoints between urban life and the natural world, reconnecting communities and visitors with the biodiversity, cultural landscapes, and deep histories of the Park.

This sub-theme will be realised as a **mobile artwork on a bus** that travels into Cape Town’s poorer communities to collect school learners for environmental education trips into TMNP. The bus will act as both a **vehicle and a symbol of invitation, belonging, and pride** — turning every journey into the start of a discovery experience.

Sub-Theme: My National Park, My Natural Heritage, My Pride

This sub-theme will be realised as a mobile artwork on a bus that travels into Cape Town urban areas to collect school learners for environmental education trips into TMNP. The bus will act as both a vehicle and a symbol of invitation, belonging, and pride — turning every journey into the start of a discovery experience.

Surface: Spray Painted

Sides of bus only +/- 40 m²

Compulsory Site Meeting

This sub-theme emphasises **belonging and shared responsibility**. It reminds young people that nature is not a luxury belonging to “others,” but part of their own heritage, identity, and pride. The message extends beyond TMNP to include the **City of Cape Town’s nature reserves and green spaces**, which may be closer to learners’ homes, offering everyday opportunities to enjoy and care for nature.

The artwork should communicate:

- **Invitation:** “This is your park, your heritage — you are welcome here.”
 - **Belonging & Pride:** Nature is part of everyone’s cultural identity and daily life.
 - **Accessibility:** Natural spaces exist not only on Table Mountain, but also in local reserves and parks within reach of communities.
 - **Responsibility:** Caring for nature is not the job of others — everyone has a role in keeping spaces alive, healthy, and open.
 - **Collective Success:** Stewardship works best when everyone contributes — “everyone helping is success.”
-

Intended Outcome for the Artwork

The bus artwork should:

- **Visually transform the bus** into a moving landmark of pride and invitation.
 - **Excite and inspire children** when it arrives in their community — a colourful, joyful symbol that they are being invited into nature.
 - **Communicate inclusivity and ownership**, showing that TMNP and the city's green spaces belong to everyone.
 - **Promote pride in natural heritage**, reinforcing the idea that nature is worth celebrating and protecting.
 - **Serve as an educational tool on the move**, sparking curiosity before learners even step into the park.
-

Creative Direction & Inspiration

Artists may consider:

- **Bold, playful, and welcoming imagery** (e.g., children playing in nature, hands reaching out to fynbos, birds and animals intermingling with cityscapes).
 - **Symbols of pride and ownership**, such as community figures, schoolchildren, or cultural motifs alongside natural imagery.
 - **Dynamic, travelling design** — the artwork should “flow” along the bus, with movement and energy reflecting the journey.
 - **Inclusive representation**, ensuring that children of diverse backgrounds can see themselves reflected in the imagery.
 - **Visual blending of city and nature**, showing how reserves, parks, and mountains are interconnected as shared heritage.
-

Tone & Feel

The desired tone of the artwork is:

- **Joyful & Inviting** – sparking excitement and anticipation for the journey into nature.
- **Bold & Proud** – conveying strength, ownership, and community pride in heritage.
- **Inclusive & Uplifting** – speaking to all children, families, and communities.
- **Memorable** – ensuring the bus is instantly recognisable as a symbol of our love for natural areas as a crucial part of our City and the care thereof.
- **Dynamic & Engaging** – encouraging people to pause, connect, and reflect.

Annexure B: Photos and Dimensions

+/- 40 m²



MARKET THIRD

This declaration is part of AFD Group's anti-corruption compliance system, pursuant to Law No. 2016-1691 of 9 December 2016 on transparency, the fight against corruption and the modernization of economic life, known as the Sapin II law. The purpose of this declaration is to enable the identification and assessment of the risk of corruption associated with AFD's third-party market parties at the time of entry and throughout the business relationship with them in the context of its market operations.

This declaration is also part of AFD Group's system for compliance with financial and economic sanctions, which prohibits it from making funds available to a person or entity appearing on the lists of financial sanctions that apply to a French taxable person by regulation.

All information provided in this statement will be considered confidential: it is not intended to be made public and is intended to be used only in the context of the contractual relationship envisaged by the departments needing to know it. The processing of the data collected on this occasion will be carried out in compliance with the laws and regulations applicable to personal data.

We thank you for your cooperation and kindly ask that you return this completed and signed declaration.

Note: Please consider the "entity" as a "credit institution or investment firm" that intends to enter/is in a business relationship with AFD for market operations.

Please provide the following:

| General information about the entity: | |
|---|--|
| Legal name | |
| Legal form | |
| Head Office Contact Information | |
| Corporate purpose / sector(s) of activity | |
| Composition of the shareholding structure with more than 25% of the share capital or voting rights and identification of the beneficial owner, if applicable ³ | |
| Key Executives | |

³ Indicate the composition of the entity's shareholding (natural persons and/or commercial entities) going back to the beneficial owner, understood as the natural person directly or indirectly owning more than 25% of the capital or voting rights of your entity, or, failing that, the person exercising control over the management or management bodies.

STATEMENTS

Hereby, _____, as represented by its duly authorized signatory:

Certifies that neither it nor any of its managers and shareholders or beneficial owners directly or indirectly holding more than 25% of the capital or voting rights are on the financial sanctions lists adopted by the United Nations, the European Union and/or France, and undertakes to inform AFD without delay of any change in situation in this regard

Certifies that neither it nor any of its managers and shareholders or beneficial owners directly or indirectly holding more than 25% of the capital or voting rights have been subject for less than five years to administrative sanctions, investigations, criminal prosecutions or convictions that may be linked to acts of money laundering or fraud, corruption, influence peddling (or any other equivalent and related offence) and undertakes to inform AFD without delay in the event that such sanctions, investigations, prosecutions or convictions take place, throughout its relationship with AFD (in the event of administrative sanctions, investigations, prosecutions or convictions, please provide additional information)

Certifies that it and none of its managers and shareholders or beneficial owner is in a situation of conflict of interest in the context of the planned market transactions with FCA (in the event of a conflict of interest, please describe the situation)

Acknowledges that it has read and adheres to AFD's commitments in the fight against corruption as reproduced in particular in the AFD Group Code of Conduct available here [and its general policy on the fight against Prohibited Practices available here](#)

By signing this declaration, the undersigned declares that he/she is duly authorized to make the above commitments and certifies that all the information provided is accurate and complete, knowing that any false or misleading statement on his/her part could result in the termination of the contract with AFD.

On _____, at _____

Mr/Mrs/Ms/Prof/Dr _____, acting

as _____.

Signature

Date